

# The Northwest Missourian

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VOL. 21

A. C. P. Member

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A. C. P. Member

NO. 26

## 500 High School Seniors to Be Here Friday

### Stapleton Is Regent

**Stanberry Editor Is Appointed - Dr. Miller Is Re-appointed to College Board of Regents**

Jack Stapleton, editor and publisher of the Stanberry "Headlight," has been appointed to the Board of Regents of the College. Governor Park also re-appointed Dr. Jesse Miller, of Maryville, to a position on the board.

Their appointments will be of six years duration. Mr. Stapleton succeeds Mr. L. D. Greene of Richmond, who was appointed six years ago. Other members of the Board of Regents are: Judge A. T. Weatherby of Chillicothe, Dr. John M. Perry, Princeton, Mr. Edward McWilliams, Plattsburg, and Mr. R. L. Douglas of St. Joseph. Mr. Lloyd King, recently elected State Superintendent of Schools is an ex-officio member.

Dr. Jesse Miller was named to the Board in 1926 when Mr. William F. Phares resigned. He was re-appointed in 1928. For many years Dr. Miller has given freely of his time to community improvement. He has been especially interested in civic organizations and schools in this city. He has served as representative from this county in the state legislature.

Mr. Stapleton has been the editor of the "Stanberry Headlight" for the last thirteen years. He was formerly of Albany. For some time he has been interested in the College and has often attended athletic games and other programs.

Mr. Stapleton, who is an active Democrat, was a student of Central College at Fayette, Missouri for a year and was a graduate of Washington University in St. Louis. He took post-graduate work in Journalism at Columbia University in New York City.

### Scout Leaders in Training Course

Some eighteen college men were among the group of scout leaders and others interested in scouting who completed the scout leaders training course held in Maryville last week. The group met Wednesday, Thursday and Friday nights at the Maryville high school building for group discussion meetings and participated in an outdoor meeting Sunday morning at Camp Robinson, local scout camp north of Maryville. The subject discussed was "Troop Administration."

College men who attended the meetings include: Elbert Barrett, Max Seyster, James Nash, Jack Ford, Marvin Borgmier, Justin King, Tucker Phelps, John Cox, John Liddle, James Ottman, William Person, Kurby Bovard, Luke Palumbo, Harold Person, Ernest Morrow, Robert Tracy, James Stephenson, Tom Carlton, and Mr. H. R. Dieterich. Ellwood Huff, also a college student, as-

sisted Mr. Ike Wall, scout executive from St. Joseph, in the instruction.

Scout leaders were also present from other towns in Nodaway County, including several graduates of the College.

### Begin Work on May Fete Set

D. N. Valk of the Department of Industrial Arts stated Monday of this week that all necessary plans and drawings for the annual May Festival were complete and that construction work is now in progress on the set.

The set is composed of, in the main, a Country Inn scene, peasants homes, and garden walls. As a scale model of the set has been made, color schemes have been determined and the model has been painted. Mr. Valk is responsible for the designing and perfecting of plans and drawings and the making of the scale model of the set which have been under way for the past three weeks. He was assisted in the painting of the model by William Stilwell.

Blue prints have been made for constructing the set and for purposes of aiding in erection. The actual construction work, which has been in progress since Tuesday of this week, is being done by students of the Industrial Arts Department under the direction of Mr. Valk.

The set this year will include many new ideas over previous years. The lighting of the set will be much more extensively worked out than previously by the use of colored lights and by dimming of the lights. Still another new feature of this year's set will be the building of an inclosure or shell in order to secure more satisfactory results from the singing which will also be picked up by microphones and amplified. Past years of experience in designing and drawing of plans, not only for sets for May Festivals but of commercial dwellings, etc., alone, which Mr. Valk has had, promises a better set this year.

The members of the Newman Club will be glad to meet the seniors on Senior Day, April 12, at their club house at 311 West Third Street.

### Dr. Mehus Speaks at Kirksville

Dr. O. Myking Mehus spoke Tuesday afternoon to the faculty of the Teachers College at Kirksville on the general courses given at the College here.

Last year Dr. Mehus was chairman of the faculty committee that made a study of the general courses given at the University of Chicago and the University of Minnesota.

Dr. Jesse Miller, chairman of the Board of Regents, accompanied Dr. Mehus to Kirksville. Dr. Miller visited with President Fair with whom he served in the state legislature a few years ago.



JACK STAPLETON  
Appointed to Board of Regents

### Noted Basso Will Sing

**Herbert Gould, Formerly of Chicago Opera, Will Sing Bass Solos of "The Creation."**

Herbert Gould, famous American basso, formerly of the Chicago Opera Company, will be in Maryville on May 3 to sing the bass solos in the College chorus' presentation of Haydn's "The Creation," one of the greatest of oratorios.

Mr. Gould is an American artist in every sense of the word—birth, training, spirit, success. Reared in Minnesota, he began his career as a singer by appearing publicly as early as his first school days. In college, he continued his vocal work along with his academic duties.

After several years of specializing in concert and oratorio work, Herbert Gould became a member of the Chicago Civic Opera Company in 1922. He has been leading bass with the Zoo Garden (Cincinnati) Opera for the past three seasons. He is re-engaged with the Philadelphia Civic Opera Company this season; also the Cincinnati May Festival, 1929. His concert engagements include appearance with the leading Symphony Orchestras, Festivals, and Singing Societies of the country, including: the Chicago Symphony, San Francisco Symphony and Minneapolis Symphony Orchestras; the Cincinnati May Festivals, the New York Oratorio Society, the Evanston North Shore Festival, Apollo Club of Chicago, and others.

Mr. Gould's rapid rise to popularity is due to an unusual voice, an effective personality, and a natural musical intelligence. In addition, he is an American who has proved that the English language can be both beautifully sung and perfectly understood in song.

Among many press comments which Mr. Gould has received, (Continued on Page 2)

### Plans for First High School Senior Day Complete and an Interesting Day Is Promised---Expected Large Crowd.

### Student Senate Scores Again

Score another success for the Student Senate!

Last Friday night a large crowd attended the senate's April Fool Party, which was held in the West Library and sponsored by the social committee of the College.

A receiving line, composed of Arnold Carlson, Francis Sloniker, Erma Walker, Frances Shively, Frances Feurt, and the Misses Ruth Millett and Margaret Stephenson, greeted the guests as they entered the Library.

Dancing to the music of Buster Strong and his orchestra continued throughout the evening. Members of the band, who were seated along the east wall, were dressed in costumes appropriate to the traditions of All-Fools' Day.

At the suggestion of Kurby Bovard and Marvin Borgmier, co-masters of ceremonies, the dancing ceased, and an Easter egg hunt was started. Eunice Scott and Ralph Westfall won first prize for finding the greatest number of eggs. Dorothy Henderson and Eldon Thompson won second prize and Norma Ruth Logan and Lyle Rhodes won third.

In a dance elimination contest, which consisted of elimination by numbers, Elizabeth Harmon and Sam Osborn were awarded the prize.

After another period of dancing, the beauty queens—chosen by the "Ditch-Diggers Union" of St. Joseph—were presented to the guests. The queens and their escorts, following much the same course as the Tower Queens a few weeks before, descended from the small room at the north end of the Library, down the stairs to the main ball room, and thence around the dance floor to a place in front of the orchestra.

Mae West ("Chub" Yates), the 1935 queen, was presented with a large "American Beauty" flour sack. Other queens chosen by the Union were: Clara Bow (Dan Blood), Jean Harlow (Warren Crow), and Betty Boop (Vernie Campbell). Escorts for the queens were: for Miss West, John Wright; for Miss Bow, Glenn Marr; for Miss Harlow, Bud Green; for Miss Boop, Virgil Woodside.

A great number of April Fool pranks were "pulled" throughout the evening, one of which concerned the "punch"—it proved to be colored water. Helen Kramer presided at the punch bowl.

About 10:00 o'clock, the guests were instructed to line up, march by a table, and receive plates for refreshments—only to find on the back of the plates the words, "April Fool." A few minutes later Mr. Strong announced the last (Continued on Page 2)

The College will be host Friday, April 12 to approximately 500 high school seniors from nineteen high schools in Northwest Missouri. An invitation was extended to all high school seniors in this district to spend next Friday in Maryville to see the College in "action." Classes will run according to the regular schedule. All the departments of the College are opening classroom doors to the visitors. In addition to the regular class work, some of the departments have arranged special exhibitions.

The seniors and their sponsors will be guests of the College at a luncheon served outdoors at the Country Club. The College band, under the direction of Mr. Alphonse Gailewicz, will entertain the visitors during the luncheon hour.

Mr. Hugh Wales, chairman of the sub-committee on exhibits, has announced the following exhibits by departments:

Art—Exhibit of class work.  
Agriculture—Exhibit of apparatus.

Astronomy—Showing of slides at 3:00.

Biology—Microscope slides and other biological exhibits.

Chemistry—Display of apparatus used in organic chemistry.

Commerce—Speed tests in typing from 8-9 and from 10-11.

Home Economics—Display of infant clothing in room 309. Demonstration of uses and cooking of cereals and sugar from 1:00-2:00 in room 311. Also dining room display.

Industrial Arts—Display of work done in shop.

Physical Education for Women—Demonstration of activities at 3:00 in the Gymnasium.

Physics—Exhibit of apparatus. Primary Training School—All classes open to visitors.

Psychology—Exhibit stressing physical side of psychology.

College students will take groups of the visitors over the campus, showing them the gymnasium, Residence Hall, the green house, and the College barn.

The schedule for the day begins at 8 o'clock, and the College is urging the guests to be here at that time. Plans for the day as announced by Dr. O. Myking Mehus, chairman of the faculty committee on Public Relations, are as follows:

8:00—Visit Classes.

9:00-9:30—Assembly. Address of welcome by Francis Sloniker, president Student Senate. One-act play, "Workhouse Ward" by Lady Gregory, by the O'Neilians, under the direction of Dr. Joseph Kelly of the Speech Department.

9:30-11:00—Sight seeing on campus—visiting classes.

11:00-11:30—Second Assembly—Talk by Miss Blanche Dow. Music by College a capella choir, orchestra, and chorus.

11:30-1:00—Luncheon at the campus—visiting classes (Continued on page 8)

## Kansas City Art Centers Visited

The following article by Miss Olive S. DeLuce, chairman of the department of Fine and Industrial Arts, appeared in the issue of *The Maryville Daily Forum* for March 20. The article is a detailed account of the recent visit of the Twentieth Century Club of Maryville to art centers in Kansas City.

The itinerary is similar to that followed by several groups of college students who have made the trip this year under the direction of Miss DeLuce.

Kansas City offered to the women of the Twentieth Century Club on their anniversary pilgrimage to that city Friday, March 15, a wealth of interesting art treasures in homes, in gardens and in museums. The Liberty Memorial, first visited, designed by MacGonigle of New York, was first opened to the public at its dedication on Armistice Day, 1927. Its Museum contains posters of the World War, files of the overseas paper published by the Expeditionary force, a notice sent to the front lines on the declaration of the Armistice, a section of Rheims Cathedral presented to Kansas City by the French government, and the flags of all the Allied nations which hang above. In the Assembly hall, where the American Legion meets, there is a large mural painting by Jules Guerin of St. Louis representing America in the War, maps by Brindley, who has done also the decorations in the Nebraska state capital building in Lincoln, of the part American troops played in the war, and a table, the replica of the original which is in the Palace of Versailles in France, upon which the Treaty of Versailles was signed.

An hour's drive under police escort took the cars of the group past the Pioneer Mother by Proctor given to the city by Vanderlice, the Indian Scout by Cyrus Dallin, both in Penn Valley Park, and the Sunset Hills, Mission Hills and Indian Hills residential districts where are found not only homes and gardens of exceptional beauty but also one of the finest planned building districts in the United States developed under the direction of J. C. Nichols. A too-short three-quarters of an hour was spent in the building materials display rooms of the Nichols company where the architect, Mr. Turtlelow, explained the nature of the exhibits.

### CARTOONISTS REQUIRE TRAINING

The Kansas City Art Institute welcomed the group by serving luncheon to it in its student's cafeteria, and afterwards, in its galleries, the director, Rossier Howard, spoke briefly on the current exhibit of cartoons by American artists and showed how cartooning, like every other field of art, was dependent upon long and thorough training in design, in drawing and painting, as well as upon a sense of humor and an understanding of current affairs.

The culmination of the pilgrimage was reached when the group entered the Nelson and Atkins Museum of Fine Arts. There the women were addressed by Dr. Paul Gardner, head of the museum, in a few words of welcome, followed by a brief description of the very wonderful wall painting from a Chinese temple showing an enthroned Buddha with attendant Bodhisattvas of the post T'ang period made in the fourteenth century A. D. The ceiling in the same room of carved wood painted in gold, red and black,

he said, came from the Hall of Ten Thousand Buddhas at Peking. A Hindoo temple room, transported and set up in the Middle West seemed equally unusual to the group, with its richly carved ceiling which used the lotus flower as a motif to the figure of the god Shiva in a dancing attitude. Closer to the experiences of most was the Polonaise Persian rug dating from the sixteenth century, woven of twenty-six different colors of silk combined with silver and gold threads.

One of the oldest pieces in the museum is a Chinese ceremonial urn from the fourth century B. C., but it is equalled in age by some Grecian stele or tombstones, and made to seem quite modern by an Egyptian relief dating from about 2500 B. C. and explained to the group by Mr. Beam of the Museum staff.

### STYLES FROM MOTHER COUNTRY

The paintings by American artists of our Colonial and Revolutionary period, notably the portrait of Captain Cooke by Copley, and the portrait of a lady by Sully, as well as the painting of the contemporary Americans, many of whom are known personally to Miss DeLuce, were a fitting introduction to the American Period Rooms, the woodwork of which was taken from actual houses on the eastern coast, from Salem, Mass., from Port Royal, Va., and other cities, and furnished with genuine pieces of furniture of the early periods. The beauty of the woodwork itself is noteworthy, but the highly finished mahogany pieces of the period, highboys, tables and chairs in Chippendale, Sheraton and Duncan Phyfe styles, interested as much as the small "Keeping Room" of the very early period of settlement, with its rough beam ceiling, large fireplace, Bible box, and Court cupboard.

The period room from a manor house in England, of the time of Queen Anne, larger than its American counterpart, showed very clearly how the styles in furnishings of the American colonies derived from the mother country, and what dignity a drawing room of this period with its pierce, tripod table, lacquered Chinese cabinet, Chippendale chairs and family portraits upon the walls might possess. The French period room from the time of the Regency, in the seventeenth century, taken from a palace in the city of Paris, with its feminine beauty of line and delicacy of color in wall panelings, rugs and furnishings, roused much interest. The time spent in the Spanish-Italian Renaissance room was too brief to more than note casually the beamed ceiling from an old palace near Madrid, and the doorway and fireplace of stone from Italy.

In the field of painting the museum is exceptionally fortunate in having obtained examples of the work of many of the greatest names in art, and from the room devoted to the Primitives through the latest period of modern art, there is such richness of material as to hardly be comprehensible in one visit.

### SHOWS STRUGGLE FOR FREEDOM

An alterpiece from a cathedral in Valencia, Spain, painted in the fifteenth century, is beautiful in its use of just four colors, black, red, gold and white. The Venetian school of the Renaissance, which is noted for its beauty of color, and magnificence of composition, is represented by a number of canvasses, notably by a portrait of a man by Titian, and Christ and the Centurion by Veronese. The struggles of the Dutch Republic for freedom

shows itself in the factual painting of Franz Hals, and later in the psychological painter, Rembrandt, in his very beautiful study of a young man, probably a portrait of his son Titus. English art is represented by a full length portrait of George III by Sir Joshua Reynolds, founder of the Royal Academy, in a delightful portrait of Lady Fitzgerald in a gray dress by Hoppner, by a landscape by Gainsboro, who is better known perhaps as the painter of the Blue Boy, and by Raeburn's wonderfully lifelike painting of a young boy, Master MacKenzie.

Rubens, a Flemish painter, who not only practiced in his native city of Antwerp, but also at the court of Spain where he was sent as an ambassador, and at the court of England during the reign of Charles I. is represented by a study of an old man's head, Old Parr, who was reputed to have lived to a very great age, and was painted by Rubens during the time he spent in England. Spanish painting is represented by the religious painters El Greco, in the Penitent Magdalen, by Murillo, in An Immaculate Conception, by the court painter Velasquez, in the head of a Bachante and in St. Peter, and the modern satirist painter, Goya in a scene from a bullfight and a portrait.

French painting has led all other countries from the period of the Italian Renaissance on, and in the French room are found landscapes by Claude Lorrain, the father of landscape painting, still life in the painting of a man blowing bubbles by Chardin, work by Boucher, and the painter of court life under the Louis's, portraits by Ingres and David, the painters of the period of the French Revolution, landscapes and figures by Corot and Millet, known as members of the Barbizon-Fontainebleau School of painting, because they settled and lived in the village of Barbizon a short distance from Paris, the Impressionists who painted bright colored landscapes, represented by Sisley, Pissarro and Seurat, and finally the work of VanGough, the Olive Grove, one of the finest paintings the museum possesses. VanGough, a Dutchman, settled finally in France, and painted in vivid, rhythmic colors, the life he found in the southern provinces.

The last impressions of the Museum were Rozelle Court, Italian Renaissance in design, having in its center a fountain made from a great bowl of green marble brought from a Roman bath, and the immense Kirkwood Hall, the room supported by twelve black marble columns brought from the Pyrennes in France, the floor of marble from Italy, and the walls, decorated with medieval tapestries and suits of armor.

Again under police escort, with sirens blowing, the Club cars made their way through Gilham Park Road, by the Masonic temple, a perfect example of Ionic architecture, by the new Jackson County Courthouse, with its statue of Andrew Jackson, to the Missouri River bridge, and thence home.

Pupils of Miss Ruth Lawrence, a graduate of the College who is teaching in the high school at Pikeville, Kentucky, made an excellent showing in the County Contests held at Pikeville. Her pupils won first place in soprano solo, baritone solo, male quartet, girls glee club and piano. They won second place in mezzo soprano and third in the girls' trio. Miss Lawrence plans to take some of her students to the Kentucky state contests.

## Standards for Social Affairs Approved by Social Committee

As the season of social events approaches it is well for officers and members of organizations who wish to rank high in the social world to keep in mind "what's being done" on our college campus in regard to standards for all social affairs. The standards as published by the Student Handbook of 1934-35 and approved by the social committee are as follows:

1. Requests for all social functions should be made through the office of the Director of Women's Activities at the earliest possible date. All requests will be referred to the Social Committee for approval. Such approval must be obtained before any public announcement of the event is made.
2. After social functions the chairman of the committee shall present a written report of same on a form furnished for this purpose in the office of the Director of Women's Activities.

Dances may be given on Friday and Saturday nights or on the night preceding a holiday.

4. Dances must conform to the following hours:

(a) Informal dances, 12:00.

(b) Formal dances, 12:30.

(3) All-College Formals, 1:00 a. m. (Sponsored by social committee and Junior-Senior Prom.)

5. Women attending college dances must return to their places of lodging within fifteen minutes after the end of the dance.

6. All college social functions must be chaperoned by approved persons. Not later than five days prior to the affair the names of chaperons, who have accepted the invitation, must be reported to the office of the Director of Women's Activities. If this list is not submitted by the time specified, the event shall be automatically cancelled.

(a) Two couples must be present as chaperons at informal parties.

(2) Three couples must be present as chaperones at formal parties.

### Senate Scores Again

(From Page 1)

dance, and the orchestra appeared to be in the act of departing. This, however, was only another "April Fool."

Another game which was played required all the women to assemble at the north end of the hall, and the men at the south. One shoe of each of the women was thrown into the middle of the room, and each man was required to find his partner's shoe and return it to her.

Refreshments — which were finally served after a long wait — consisted of Eskimo Pies and chocolate rabbits. Helen Kramer, chairman of the refreshments committee, presided at the serving.

Faculty sponsors present at the entertainment were Dr. Anna Painter, Miss Minnie B. James, and Mr. M. W. Wilson.

### COMPLIMENT OF A CO-ED:

"I like you as  
much as  
a ride in a

College Taxi!

phone  
**161**

7. With permission of the Director of Women's Activities, college women may attend the Frog Hop at St. Joseph on Friday and Saturday nights with late leave until 1:30 a. m.

8. Dances outside of school shall not be approved by the Social Committee where women are allowed to attend without escorts.

\* All of the above regulations are in addition to those found in "Student Living Standards" from the Student Handbook of 1934-35 published by the Student Senate.

Special attention is called to the ruling that all non-college persons must have a guest card issued by the Director of Women's Activities in order to attend a student social activity.

### Basso Will Sing

(Continued from page 1)

are these two—the first from *The Chicago Daily News*, and the second from *The Kansas City Star*. "One of the most beautiful singing-bass voices in America." "Sang (Messiah) with spiritual force and perfect taste."

Mr. H. N. Schuster, teacher in voice at the College, will sing the tenor solos in "The Creation." A string orchestra will accompany the chorus in this presentation.

C. James Velie, chairman of the Department of Music, who will direct the chorus, invited singers of the city to assist in the oratorio. Rehearsals, which have been in session in room 225 during the regular chorus hours and also on Monday nights, will continue until further notice, and outside singers are welcome to attend all rehearsals.



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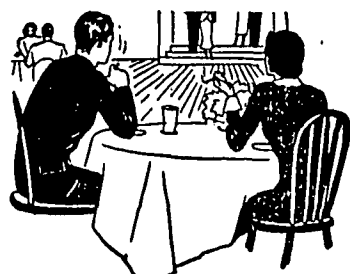
WE KNOW HOW

**SUPERIOR**



**The Best  
Food**

**Most Tastefully  
Prepared**



TOASTED SANDWICHES  
and FOUNTAIN SERVICE

**College  
Coffee Shop**



## Social Events

### Alpha Sigma Alpha Initiation of Pledges.

Mary Francis Sutton, Jessie Jutten, Anita Aldrich and Dorothy Gstrein were formally initiated into Phi Phi chapter of Alpha Sigma Alpha, Wednesday, April 3, at the Sorority room.

The new initiates were honored following their initiation with an informal buffet supper.

### YWCA Hears Visitor from Burma.

Members of the YWCA had a pot luck supper at their hut Tuesday evening. Miss Mary Gladys Moore, of Rangoon, Burma, spoke on "Burmese Customs and the Status of Women in Burma." Other honored guests were Mrs. H. G. Dildine, and Mrs. F. T. Fabre of St. Louis. Sponsors present were: Miss Dora B. Smith, Miss Olive DeLuce, Miss Lucille Brumbaugh, and Miss Margaret Stephenson. Members present were: Martha Mae Holmes, Ruth Woodruff, Esther Spring, Betty Noblet, Monica Lash, Kathryn Minor, Elinor Crater, Dorothy Gstrein, Louise Lippman, Charlotte Leet, Marceline Cooper, Cleo Wilson, Cleola Carr, Marjorie Eppard, Jane Sandy, Edith Wilson, Vesper Stone, Catherine Reese. The committee in charge of the supper were: Jane Sandy, Marceline Cooper, Charlotte Leet, and Cleola Carr.

### Invitation Musicals and Tea.

The students of Miss Ruth Tegtmeyer will give an invitation musicale and tea at Residence Hall at four o'clock, Sunday afternoon. Among those performing are: Marjorie Carpenter, Virginia Mutz, Georgia Schulte, Helen Kramer, Gwynneth Hicks, Marguerite Curfman, Barbara Gray, Ilene Swann, Virginia Nell Rogers, Irene Heideman, Ted Tyson and Richard Goff.

### Faculty Dames Entertain Husbands.

College Faculty Dames entertained their husbands at an annual dinner last Monday evening in the social service rooms of the Methodist Church, South. The committee in charge was Mrs. Stephen LaMar, Mrs. H. G. Dildine, and Mrs. C. James Velie. Decorations of green and white were carried out in decorations and table ornaments, being suggestive of Spring as well as representing the College colors. Waitresses serving the three-course dinner wore green and white foolscaps and aprons.

Impersonations of prominent persons in American political and social life, such as President Roosevelt, H. G. Wells, Huey Long, Hitler, and Mussolini were enacted by the guests during the course of the dinner.

Toastmistress at the dinner was Mrs. H. G. Dildine. Mrs. G. H. Colbert gave a toast to the husbands, and President Lamkin gave the response. Dr. Jesse Miller, recently reappointed a member of the board of regents, gave a brief talk before the playing of games which continued the remainder of the evening.

Miss Mary Gladys Moore, the guest of Mr. and Mrs. Dildine, and a missionary to Burma, brought greetings from the Province in French Indo-China, where she has been engaged in educational work for a number of years.

Those present last Monday night were: Mr. and Mrs. Uel W. Lamkin, Dr. and Mrs. Jesse Miller, Mr. and Mrs. J. W. Hake, Mr. and Mrs. C. E. Wells, Mr. and Mrs. A. J. Cauffield, Mr.

and Mrs. G. H. Colbert, Mr. and Mrs. D. N. Valk, Mr. and Mrs. R. A. Kinnaird, Mr. and Mrs. Wilbur Stalcup, Mr. and Mrs. E. A. Davis, Mr. and Mrs. L. G. Somerville, Mr. and Mrs. Charles Myers, Mr. and Mrs. Hubert Garrett, Mr. and Mrs. William Trego Garrett, Mr. and Mrs. O. M. Mehus, Dr. and Mrs. F. R. Anthony, Mr. and Mrs. H. R. Dieterich, Dr. and Mrs. Henry A. Foster, Mr. and Mrs. W. A. Rickenbrode, Mr. and Mrs. C. James Velie, Mr. and Mrs. Stephen LaMar, Dr. and Mrs. H. G. Dildine and their guests, Miss Mary Gladys Moore, formerly of Burma.

## Hall Lights

A number of faculty guests were entertained at dinner Thursday evening, April 4. The table decorations carried out the Easter motif. There were tall green tapers and the attractive favors were painted Easter eggs. The committees were: program, Elizabeth Adams, Marian Kirk; decoration, Jacqueline Rush, Velma Cass, Marceline Cooper, Dorothy Gstrein; invitations, Francis Tolbert, Lucille Groh; reception, Mary Louise Lyle, Frances Shively, Frances Feurt, Jane Sandy. Coffee was poured by Georgia Schulte.

### PLAN H. S. BANQUET

Herschel Jennings, president of the Junior Class of the College High School, named committees Monday for the forming of plans for the annual junior-senior banquet.

The committees are as follows: Time, Place and Invitation Committee, Edgar Williamson, Pauline Hayden, Ernest Owens, and Dorthea Lundeen; Entertainment committee, Marion Williams, Merriman Horton, Beulah Swearingen, and Richard Goff; Foods committee, Miriam Martin, John Arthur, Louise Dougan, and Leiland Workman; Decoration committee, Imo Hoshier, Harold Martin, Helen Jean Collins, and Robert Howard.

It has been the custom at the College High School for the juniors to entertain the seniors at a banquet.

Lewis H. "Steamboat" Wallace, B. S. '32, who has been superintendent of schools at Darlington for the last four years, was at the College for a brief visit Wednesday evening. His brother, Rolla B. Wallace, of Clearmont, has been in school for a portion of this year.

Gamma Chapter of Sigma Mu Delta announces the pledging of Frank Lee, of Winston, Wednesday, April 3.

Faculty members or others who are planning to attend the Greater Kanass City S. T. C. Alumni banquet in Kansas City, Saturday evening, April 13, are urged to notify Mr. LaMar, secretary of the College Alumni Association at once.

A letter from Miss Florine C. Allen, a former S. T. C. student, now living at 4925 Troost, Apt. 27, in Kansas City, carries the information that she would like to have the names of those who plan to attend, for the society column of the next Sunday *Kansas City Star*. This means that she must have the names by noon on Saturday, April 6. Please let us have your reservations at once and let's join the K. C. group for a big get-together Saturday night, April 13.

## LaMar to Head Bedford Schools

Mr. Stephen G. LaMar, Director of Publicity at the College, was elected superintendent of schools at Bedford, Iowa, last Tuesday. Mr. LaMar will take over his new duties at the beginning of the school year next September.



STEPHEN G. LAMAR  
Friend of Students Elected to  
Bedford Superintendency.

Mr. LaMar's new office is another step in a busy career in Missouri schools. He graduated from the College in 1925 and received his Master's degree in School Administration at the University of Missouri in 1929. Since that time Mr. LaMar has been a student in Columbia University, New York City.

During his teaching experience Mr. LaMar has been an instructor in Quitman high school and superintendent of schools in Princeton for three years.

Mr. LaMar has served in a great number of capacities here at the College. He has been Secretary of the Alumni Association, Secretary of the Northwest Missouri High School Association, Secretary of the Knights of the Hickory Stick and an active promoter of THE MISSOURIAN, Y.M.C.A. and many other activities. In addition, Mr. LaMar has been very active in church and community affairs.

### DIZZY DISSERTATION

By HELEN KRAMER

(On Leftovers, Merging into  
Raisins and Ending with a  
Recipe).

A common, most unwelcome leftover is the stiff and passionless mound of mashed potatoes. "I should have known not to peel that extra potato," you mumble as you realize with little or no enthusiasm that the evening meal will irrevocably consist of potato soup and that not even calling it *Cream of Potato Soup a la Pomme*

*de Terre* brightens the prospects any.

The most often rejected food, and therefore the most abundant leftover, is that contemptible invader of the human gullet known as spinach. Useless to try camouflaging spinach by the soup method—even a two year old can recognize the dark green kinsman of pond growth as it drifts along in its liquid habitat looking somewhat too realistic to be tempting.

Let us consider a more complex leftover—hash. Since all the ingredients are, in themselves, leftovers—mixed together democratically and without regard to class or prejudice—the finished product when cooked and served and again not consumed is quite logically known in its pitiful state of unwantedness as the left over leftover, and this is, indeed, the lowest status to which a food may sink, unless it is served again, in which case it automatically becomes known as the left over leftover that was left over and from then on its popularity is less than nil.

Some people have acquired the economical habit of putting leftover bread scraps into a rapid mixture called bread pudding served with or without butter sauce, not making much difference since even butter sauce cannot lift it out of a lamentable condition of insipidity. That's all very well, to make bread pudding. I've no objection as long as you don't put raisins in it and I have a regular soap-box complex in that respect. Sometime I'm going to write a book on the misunderstood raisin simply because some women seem to think all they need to do in order to make palatable such leftover dishes as bread pudding is to throw in a few raisins and the thing is equal to a chocolate ice-box cake with marshmallow syrup and ice-cream over all or at least a lemon coconut pie. My point is this: The natural destination—and surely the ambition—of every raisin which has submitted itself to the long painful process of wrinkling, hoping someday to live sumptuously with other confections in a fruit cake, only to find itself disgracefully walled in on all sides by hunks of bread in somebody's sodden pudding that will, in all probability, be a left over leftover just as was the hash.

The question often comes up, "What shall I do with my leftovers besides hope the cat jumps up on the cabinet and eats them?" I have an excellent recipe using leftovers and here it is: Take any amount of any kind of leftovers, mix well, dump mixture in the garbage can, and you have dumplings.

C. James Velie, head of the department of music, went to Springfield, Missouri, last Tuesday to attend the national Music Supervisors Conference which is being held in that city on April 3, 4, and 5th.

## The Stroller

The medal this week goes to the Student Senate for having one of the best dances of the year.

The students got their money's worth—both in food and fun.

The Stroller "bit" on all of the April Fool jokes, but so did everybody. Mary Meadows is reported to still believe that the April Fool punch was the real article. She must be familiar with the usual tasteless variety served at most social functions.

Bud Green started to answer "Mae West's" customary invitation but changed his mind when he noticed she had dyed her hair black.

Someone suggested that Jean Harlow Crow should have removed his (her) evening wrap to display the lovely Harlow arms.

The Stroller must speak of Mr. —Miss Dan Blood Hepburn as "It" because if he—she (the Stroller) calls him—her by he or she—anyway the Stroller thinks he—she looked more like a cosmetic ad than a beauty queen.

Mary Louise Lyle is reported to believe that C. F. Gray looks like Bing Crosby. If you can sing she might fall for you, Gray. There is one boy in College who really does resemble Bing Crosby. His name is "Woody" Shisler, girls, and he is open for dates on all moonlight nights.

The Stroller is glad to hear that the records on the "nickel machine" at the Club Lewis have been changed—at last. She can be seen there every afternoon now reciting the Club motto, "Has anybody got a nickel?"

Gale Smith, of the Newman Club, is reported to be substituting for her absent roommate these nights. She probably can not possibly bear to see Jack Forrest so lonesome.

The Stroller wonders what Hitler will think when he hears the sounds of the Long-Coughlin-Johnson fracas from clear across the big pond. He'll probably say, "Gott Himmel, and I thought I Duce and I were the only big noises left."

The question is, "Did Dr. Kelly really have the measles or not?" One understands anyway that the Gutting-Lindley combination did not go to speech class. Maybe they were afraid of the measles.

Too bad there was no assembly this week. The faculty may have more actor assembly speakers as interesting as Dr. Painter. If they have we should hear them. The Stroller believes that the students would enjoy more assemblies of the same type.

Welcome! Seniors.



Be Sure to Get Your  
EASTER PERMANENT  
before you select your  
Easter Hat.

You can't really tell how your new hat will look until you can try it on over properly waved hair. We'll fix your hair so 'most any hat will flatter you.

American Beauty  
Shoppe

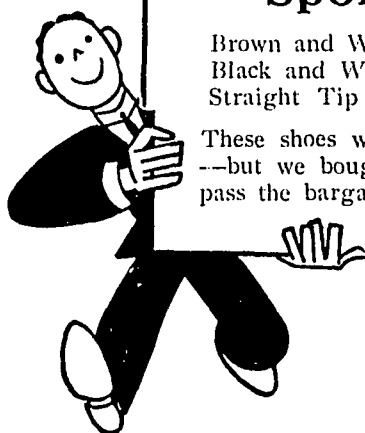
Over Kuchs Bros.  
Hanamo 681 Farmers 274

## Sport Oxfords

Brown and White  
Black and White  
Straight Tip

2.95

These shoes were made to sell for \$5.00  
—but we bought them at a bargain and  
pass the bargain on to you!



Montgomery  
Shoe Co.

"Foot Fashion Shoes For Men"

## The Northwest Missourian

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### STAFF

Editor-in-Chief ..... DWIGHT DALBEY  
News Editor ..... KURBY BOVARD  
Society Editor ..... JEAN PATRICK  
Sports Editor ..... FRITZ CRONKITE  
Sponsor ..... RUTH MILLETT  
Consultant ..... J. F. HULL  
Circulation ..... STEPHEN G. LAMAR

Contributors—Helen Cain, Virginia Lee Danford, Helen Kramer, Anita Aldrich, Justin King, Catherine Keefe, Gory Wiggins, Mabel D. Fine, Mary Margaret Meyer, Jean Patrick, Jonan Haskell, John Ford, Louise Wyman, Fred Cronkite, Kenneth Hull, Warren Crow, Kurby Bovard, Frederick Schnieder, Eleanor Batt, Allan Hadley, and Max Keiffer.

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### FREE SPEECH

During the past few weeks this newspaper has several times made use of the time-honored journalistic license in directing an editorial criticism against certain practices which its editorial staff has deemed to be out of harmony with a correct and equitable state of affairs. And thereby hangs a tale.

Immediately upon the public appearance of these said criticisms there arose a weebegone cry of denunciation and injury from the parties who had been the particular objects of the editorial dissertations. The writers were severely accused of a number of counts, including malice, injustice, ignorance, and even an unwarranted distortion of the truth. But chief among the complaints was this one; "you might just as easily have written something good."

Now, regardless of the criticism, we do want to be fair so let us examine this policy of always saying "something good" and see whether or not it can be justified in the light of human experience.

Suppose the police were to say only "good things" to those who offend the laws of society. What then would become of our law and order? Would not such acts be the very negation of justice to those law-abiding citizens who have paid for protection against those who would destroy their rights?

Suppose the pastors in our pulpits were to say only "good things," forgetting that man and his religion must constantly militate against licentiousness and evil in its many forms. Would they not be hypocrites to that great philosophy which commands them to campaign against that which man knows to be undesirable?

Suppose the instructors in our classes were to say only "good things," blinding themselves to the thousands of obvious mistakes which it is their duty to correct. Do you think that we could learn anything by being so commended on our faults that we should be led to consider them as virtues?

These illustrations and many thousands of others might be cited to prove that the very essence of progress is a critical seeking out of those instances in which we have erred, with a view to correcting them if possible.

Of course we realize the retort which some will make to this editorial. It will be two-fold in nature: first, "the point on which you criticised us was not an error; it is you who are mistaken," and, second, "since when did you set yourself up to be so high and mighty, so just and allwise that you could compare yourself with the police, the clergy, and the professors?"

As to the first criticism, there is always a good chance that we are mistaken. But remember, these editorials are not written on the spur of the moment and without some reflection. In fact, a con-

siderable number of them have been written at the behest of people whose authoritative positions and opinions are considerably above those of any student in this school. Finally, if we are mistaken, write out your opinion and sign your name to it: it will be printed in this newspaper.

As to the second criticism, those who direct it are inconsistent. If they believe the editorial staff to be sufficiently authoritative that they will be willing to accept its commendation, ("something good"), then the rule of reason dictates that they also accept the criticism.

Yes, we might just as easily have written something good; if we had possessed too little backbone to stand up for what we honestly believe, to be right, and if we had been such hypocrites that we would choose to carry on a campaign of political "back-slapping" with eyes discreetly closed to what would otherwise offend us. But we chose to call "an ace an ace and a spade a spade," realizing that only on such a basis of frankness and honesty can these editorial columns hope to command the respect of intelligent readers.

### IN THE SPRING A YOUNG MAN'S FANCY LIGHTLY TURNS TO THOUGHTS OF . . . . .

The College election.

Shortly the various political organizations upon the campus will be sending up their "trial balloons" for the offices of the student government association, and will strive, naturally, to place their candidates into the positions of honor on the Student Senate. All this is very good, and we hope that in choosing, only the students best suited will be nominated for these honorable offices.

Quite a lot has been written and said about "crooked politics" on college campuses. In one college it was found that there were several hundred more ballots cast than there were students in school, which, of course, shows some flaw in the voting. We believe there has been no accusation of this sort of thing in the Northwest Missouri State Teachers College, so let's keep our slate clean in that respect. "And the Truth Shall Make You Free" is the inscription over the main entrance to the administration building, and in the forthcoming election, may we carry out these words with an election that will be truthful and honest.

In years past, as many of the students know, the elections have aroused a great deal of unfriendly feelings through none too complimentary words and actions. It seems to us that elections of this sort are uncalled for, and in their places should be more of the type as conducted last year—peaceful.

Every student should "get behind" the successful candidates, whoever they may be, and help to promote the close harmony that should exist between the student body and its governing representatives. The present student administration has functioned without any flaws in the cogs, and may the one next year run as smoothly.

### EDITORIAL COMMENT

Perhaps this little incident should appear in the Campus Vogue column, but for fear it would not, we state it here. One sure sign of Spring was evident last week when a great number of Spring clothes were being worn. Several evenings last week College men and women found it fitting to put on their light suits and dresses, and venture forth into the warm, starlit night. Many say that Easter is so late this year, they cannot wait to wear their new frocks, so they "dress up."

Usually in the Spring, people do not have much to "fuss" about, but this year we have heard several complaints from boys in the College. Many boys, when they escort their lady friends to their homes, desire to sit in the porch swings and talk and enjoy the warm Spring evenings. So far, the boys report, all the porch swings have not been installed for the season—so this is a plea to all those house mothers who have girls staying at their homes, to hang out their swings.

### THE STORM GATHERS

By HOMER BLACK

Once again the maddening throb of war drums fills the air and the dark clouds of war gather thick and ominous in troubled skies. An expectant world waits, cowed, shuddering and in stupid inactivity, for the storm of blood and hate to break. Only a bit over twenty years have passed since the last great war, yet once again the world prepares for the mad dance of destruction where Death conducts his ghastly orchestra, taking as his pay the lives and minds of men, and the prize is Chaos. The insidious throbbing of the drums insinuates itself into the very pulse of nations destroying reason and resulting in a destructive madness. The whole world, today, is made with that blind madness which leads only to destruction; a vast pile of combustibles only awaiting the touch of fire to become a raging conflagration in which civilization itself may perish. The war clouds are thickening and from them come ominous mutterings and faint flashes of approaching storm. Louder and louder beat the drums of war until their throbbing becomes a hellish, maddening crescendo heralding the return of the world to barbarism while the world, paralyzed with fear, drifts toward destruction without even a feeble attempt to avert disaster, in fact, blindly inviting.

Europe resounds to the tramp of marching feet, the rattle of light arms and the heavy rumble of tanks and artillery. Overhead the roaring shriek of airplane motors forshadow destruction from the skies. All Europe sleeps with one ear tuned for the wailing shriek of the siren announcing a gas or bombing raid. Germany has raised her standing army to one half million men; France to six hundred thousand and is protected by a ring of steel in the form of fortresses. Planes in numbers to darken the sun stand ready to do their tasks of destruction. England has announced that her frontier is now the Rhine and has started a program of airplane construction rivaled only by ourselves. Russia has a standing army of a million men, while Italy, who starts her children to prepare for war at the age of six, only a day or so ago mobilized two hundred eighty-five thousand men for African service. In the East Japan does not seem to have given up her dream of empire through military conquest. Her army stands at more than a half-million and she has shown her intention of securing a navy second to none—even if it is necessary to enter a naval race with the United States to do so. As for us, we have increased our military expenditures almost one hundred percent.

Some twenty years ago, so we were told, a war to end war—a war to make the world safe for democracy. What was the result? Exactly the result of every other war in history: the sowing of the seeds for a future and more bloody war. Why? Simply because, despite all words to the contrary, that war was not a holy crusade at all but was, as have been all wars in last analysis, a clash of economic interests. Could Adam Smith see to what ends his economic theories are carried he would, no doubt, be sadly shocked for warfare is only the result of unrestrained individualism carried to its ultimate conclusion of might makes right. Warfare is the expression of national rugged individualism. Could we see clearly we would recognize that war is only a stupendous magni-

fication of everyday life with the exception that in every-day life we have almost ruled out physical violence. From the cradle to the grave one wars with his fellow man in a competitive society. The struggle to get markets, raw materials, and natural resources at the expense of someone else is the basic cause of all wars. Wars are and will remain as long as they exist the court of last appeal in the economic and commercial struggle constantly proceeding in the world where self-interest is the dominant social motive.

To intelligent human beings, the present war should be unthinkable. War, in such an economically interdependent world as the one in which we live today—is suicide. In a social organism whose complexity and sensitivity rivals that of the human body to hurt any part is to hurt the whole. The last war might give us some valuable pointers as to what to expect. Europe has never fully recovered and our present plight in economics is due in no small measure to the dislocations caused by the war. The war to make the world safe for democracy seems to have succeeded in making it safe for dictatorships, the suppression of civil liberties and the other human rights for which the race has struggled since the dawn of history. The war killed European democracy. That the next war will be even more horrible than the last and that it will include civilians as well as combatants is not denied by military authorities themselves and many intelligent observers question whether civilization could stand the shock of another war. While some predict that another war would be only the death throes of a decadent social order, it is questionable if such violence could not also destroy the new order in birth and a relapse to the dark ages result. For in the wake of war follow the other of Ibanes's four, grim horsemen, Famine, Pestilence, and Death to complete the work their brother has begun. Too late we may awake to discover that the stakes for which we are playing are civilization and life itself and that the dice are loaded in favor of the Grim Reaper.

### REVISED SOFTBALL SCHEDULE

Friday, April 5—Gexbirds vs. Sigma Taus.  
Monday, April 8—Midgits vs. Potwallopers.  
Tuesday, April 9—Mules vs. Sigma Taus.  
Wednesday, April 10—Eradicators vs. Tigers.  
Thursday, April 11—Sigma Mus vs. Mules.  
Monday, April 15—Midgits vs. Eradicators.  
Tuesday, April 16—Sigma Taus vs. Tigers.  
Tuesday, April 23—Mules vs. Eradicators.  
Wednesday, April 24—Sigma Taus vs. Sigma Mus.  
Thursday, April 25—Potwallopers vs. Gexbirds.  
Monday, April 29—Eradicators vs. Sigma Taus.  
Tuesday, April 30—Midgits vs. Sigma Mus.  
Wednesday, May 1—Gexbirds vs. Tigers.  
Thursday, May 2—Mules vs. Potwallopers.  
Friday, May 3—Midgits vs. Sigma Taus.  
Monday, May 6—Sigma Mus vs. Gexbirds.  
Tuesday, May 7—Potwallopers vs. Eradicators.  
Wednesday, May 8—Tigers vs. Sigma Mus.  
Thursday, May 9—Midgits vs. Mules.

## Bulletin Board Records

### Losses of Student Belongings

What have you lost? No doubt you have had the misfortune to lose someone or something during the school year—if not, you are one of the lucky few who has not had to worry about locating a misplaced library book, a locker key, or some other article. Every day new notices inquiring for lost articles appear on the bulletin board. This is the most suitable manner of locating a lost article as a few of the students take a glance at the bulletin board every day and most of them read it occasionally. Many of the lost articles are of no value to the finder, and after he has read the bulletin board and learned the name of the owner he is glad to favor the unfortunate one by returning the article to him. Many of the books which are found are usually returned to the book store or to the library and such articles as fountain pens, pencils, and locker keys are often

left at the information office on second floor.

The most common method by which students lose their books is carrying them to class and placing them on the floor or under their chairs in order to get them out of their way. After becoming deeply interested in an influential lecture they forget all about them and when the bell sounds for the end of the class, they leave the room carrying a lighter load in their arms than they had when they entered, but possibly a heavier load in their head. Then when it comes time to prepare their lesson for the next day they are unable to recall what they have done with their book and about the only thing they can do is to place a notice on the bulletin board and hope and pray that the person who has found their strayed book will see the notice and take the trouble to look them up and hand the book to them. A person can readily see how easy

it would be for the college woman's locker key to come unfastened and drop to the ground and become lost, but for a man to lose his locker key out of his pocket is a puzzle which is not so easily solved because a person would naturally think that if anything would fall from one's pocket the bottom of it would have to be higher than the top and no one can imagine a man, excepting wrestlers of all kinds, getting in this position.

On taking a glance at the long list of lost and found articles one will notice that books seem to head the list, but since college students do not have much time to look at books they are most always returned in good condition as soon as they are found. Of all the notices describing lost articles which I have observed on the bulletin board, I have never seen one inquiring for money that has been lost. The only explanation that I can offer for this is that the college students never have any money to lose; because the loser realizes that it would be useless to try to get it back; or maybe I didn't read the bulletin board at the right time.

## Lucky Strike Programs Resume

The Lucky Strike radio programs, which have been one of the outstanding air features since the inception of broadcasting, will resume within a month, according to a statement made today. This series will mark the return of a sponsor who has given to the radio audience such universally popular features as B. R. Rolfe and His Lucky Strike Orchestra, Jack Pearl as the Baron Munchausen, The Magic Carpet with Walter Winchell, The Lucky Strike Police Cases, The Herbert and Halliday Series and culminating with the first presentation of the Metropolitan Opera Series last season.

Always partial to Saturday audiences, the new Lucky Strike series continues as a Saturday evening feature, and according to present plans, the premier will be heard over the NBC coast to coast Red Network, from eight to nine P. M., Eastern Standard Time, Saturday, April twentieth. While no announcement con-

cerning the nature of the full hour show was made at this time, owing to the fact that all details have not as yet been completed, the news that Lennie Hayton has been signed to assemble a special orchestra for the program, leads those in radio circles to expect a high class popular program in direct contrast with Lucky Strike's previous success, the classical opera series.

As far as known at this writing, Hayton is the only one thus far signed on the program.

### CORRECTION

There was an account in THE NORTHWEST MISSOURIAN last week of the twenty-four faculty members who have been associated with the College for more than ten years. Miss Mary Fisher, who was listed with this group, was not accredited with a Master's Degree from Columbia University. Miss Fisher also did post-graduate work at the University of Southern California.

There are approximately 1,500,000 living college graduates in the United States.

...I do not irritate —

I'm your best friend  
I am your  
Lucky Strike



I am always the same... always mild, fine-tasting and fragrant. I am made of center leaves, only. The top leaves are undeveloped, acrid and biting. The bottom leaves are grimy, tasteless and harsh. I am made of only the fragrant, expensive center leaves. I give you the mildest, best-tasting smoke. I do not irritate your throat. I'm your best friend.

LUCKIES USE ONLY CENTER LEAVES  
CENTER LEAVES GIVE YOU THE MILDEST SMOKE



They Taste Better



## County Chorus Is Here Today

At one o'clock this afternoon, a large group of Nodaway County school's choristers will assemble on the College athletic field and present a program of vocal musical selections. C. James Vellie, director of the music department, will direct the chorus.

Teachers have been directing the singers in the various county schools through the greater part of the current year, but the rehearsal this morning was the first time the entire group had assembled.

Last year the chorus contained 1,200 boys and girls. This year the personnel is expected to be double that of last year. No admission will be charged to hear the chorus, and the public is invited to attend the program this afternoon.

Mrs. Herman Miller, Mrs. Frank Sims, Buster King, and County Superintendent W. H. Burr were in charge of the program arrangements. The program will be as follows:

Opening chorus, "Sing a Little Song When You Are Happy," all grades.

"A Perfect Little Lady," Mary Jo Wilson, Fairview school, taught by Eda Porch.

Rhythm orchestra, grades one and two, Lincoln school, taught by Betty Rimel.

Chorus, "Toyland," "The Owl" Musical reading, Miles Witty, Central school, taught by Mrs. Herman Miller.

Union township chorus. Tap dance, Martha Ann Shanks, Elm Grove school, taught by Mrs. Frank Sims.

Duet, Avis and Beatrice Turner, Harmon school, taught by Lawrence Wilson.

Minuet, Washington school, taught by Miss Brown.

Play, Bloomfield school, taught by Buster King, winner of Union township contest. Title of play, "The World's Agin Her."

Solo, Geraldine Palmer, Central school.

Chorus, "The Sandman," and "Over the Heather."

Mixed dancing program presented by Mrs. Ethel Bloomfield's dancing class.

Chorus, "Lullaby," "Partner Come and Dance With Me," grades seven and eight.

Duet, Bloomfield school pupils, taught by Mrs. Phyllis Townsend. Minuet, Dougan school, taught by Miss Ruth Florea.

Closing chorus, "America, the Beautiful," all grades.

Nodaway County high school choruses will present a program in Maryville tomorrow afternoon.

In the event that weather should not permit the program being held out-of-doors this afternoon, the boys and girls will sing in the College auditorium.

## Views of the News

By JONAN HASKELL

### The Missouri Relief Situation

The relief situation in Missouri became decidedly confused last Saturday when Harry Hopkins, federal relief administrator, ordered that federal relief funds to the state be stopped. The 1934 state relief appropriations stopped on March 31, 1935. Relief came to a standstill. Hopkins is using this means in an attempt to force the Missouri Legislature to act in sharing the costs of relief. Nearly 600,000 people in Missouri are directly dependent on

relief; \$3,600,000 was spent for relief by the state in 1934. Practically every family on relief will fail to receive food this week; the issuance of food to these dependents will be in violation of government orders. The families must be cared for by the local communities.

### India

India deals with her marriage problems on a large scale. Three hundred seventy-four infant couples were married this week in a mass marriage near the village of Kathiawar. Many of the brides and grooms were babes in arms.

### Lithuanians

The ardor of the Lithuanians was dampened somewhat this week when fire hoses were turned into the midst of an anti-Nazi demonstration. The Lithuanian peoples are aroused by the growing power of the Nazis in Memel, and they fear that Germany will seize this city at any time.

### Japan

There has been some talk recently of an alliance between Japan and Germany. Japan officially denied the existence of such an intention. "We cannot think of an alliance with Germany." This statement was made by a foreign office spokesman. Biji Amau.

### Germany

It is remarkable what Hitler can do when he gets to work. He has placed Germany under military conscription. His army has increased in numbers since March 16 from one-half to three-fourths million. Hitler has acted in direct opposition to the rest of Europe, and he seems to be making a success of it.

### Ethiopia

Ethiopia wishes immediate appointment by the League of Nations of an arbitration commission to settle the conditions existing between her and Italy.

Thirty-nine students of the College High School have had the measles this year. That lacks one of being twenty-five per cent of the entire student body, as there are about 160 enrolled.

Paul Scott, Verlyn Conrad, Frank Hayden, and Norine Merideth accounted for eighteen points in the annual Bearcat intraclass track meet held last Friday afternoon. Two relay teams, the half-mile composed of Brown, Scott, Good, and Conrad, and the mile relay run by Rulon, Conrad, Arnote, and Dowell, added ten more points to the total made or aided by ex-College High students.

At the College Alumni Banquet, which will be held on the evening of Commencement Day, this spring, the spotlight will be thrown on the College Classes of 1915, 1925, and 1935. The members of the Class to be graduated this spring are all expected to be present for this annual College dinner which is the outstanding home-coming dinner of the year, and the members of the Classes of 1915 and 1925 are especially urged to get in touch with each other and with the alumni secretary at the College and plan to make this Alumni Banquet the biggest banquet and former student reunion that the College has ever had.

Miss Lola J. Tillet, a graduate of the College who has been teaching English, social science and music in the Maitland High School during the last six years, was at the College last Saturday.

## Debaters End Best Season

Jean Patrick and Louise Bauer, members of the women's debate team, climaxed this year's forensic work by successfully arguing their way to the semifinals of the provincial Pi Kappa Delta debate tournament which was held in Cape Girardeau, March 28, 29, and 30. The women lost their semifinal match to the Cape team which won the tournament in the women's division.

Evans and Dalbey, speaking in the men's division, were eliminated from the competition after winning three encounters and losing two. While yet in the competition they defeated Penn College, which won second place in the Iowa State tournament, and, for the second time this year, met and defeated the William Jewell team which won second place in the provincial tourney.

The tri-state tournament climaxed what the squad feels to have been a reasonably successful year. In the Missouri college and university debate tournament held at Marshall, attended by eighteen schools, Evans and Dalbey won second place, which is the highest position that any Maryville team has ever reached in a debate tournament. At the Midwest tournament held in Iowa City, the same team ranked in the upper one-fifth of a group of seventy-two teams representing the outstanding colleges and universities from Oregon to Ohio. Miss Patrick and Miss Bauer completed the season by reaching the semifinals in the provincial tournament, equalling the best record made by any previous team competing in a Pi Kappa Delta tournament.

The women's team met the following teams during the year's competition: Oklahoma Teachers, Edmond; Southwestern University, Winfield, Kansas; Cape Girardeau Teachers; Park College; William Jewell; Warrensburg Teachers; Iowa State Teachers; Coe College, Cedar Rapids, Iowa; Franklin College, Franklin, Indiana; Parsons College, Fairfield, Iowa; Simpson College, Indianola, Iowa; Kirksville Teachers; Iowa Central College and several others not mentioned. Their percentage of victories is .562. It might be noted that the Maryville teams have defeated every Missouri Teachers College team which they have met.

The men's team met the following schools: Pittsburg Teachers, Pittsburg, Kansas; Oklahoma Teachers, Alva, Okla.; Okla. Teachers, Durant, Okla.; Southwest Baptists, Shawnee, Okla.; William Jewell; Missouri Central College; Springfield Teachers; Missouri University; Westminster College, Fulton, Mo.; Augustana College, Rock Island, Illinois; Tarkio College; Chicago University; Peru Teachers, Peru, Nebraska; Emporia Teachers, Emporia, Kansas; Western Reserve University, Cleveland, O.; Parsons College, Fairfield, Iowa; William Penn College, Oskaloosa, Iowa; Simpson College, Indianola, Iowa; Rockhurst College, Kansas City; Central College, Pella, Iowa. Their percentage of wins is .600.

Harry Lyle and June Morgan have met Carlton College, Northfield, Minnesota; Capital College, Capital, Ohio; Doane College, Crete, Nebraska; Carthage College, Carthage, Illinois; Tarkio College and Peru Teachers. Their percentage of victories is .500.

The entire squad has engaged in over fifty debates with more than thirty-five colleges and uni-

versities from nine states. The squad won more than half of all its decision debates in addition to winning the positions mentioned above.

This year closes the debating careers of three members of the squad.

Jean Patrick has participated in debate only during her senior year but has made excellent progress and a good record in that time. Miss Patrick is eligible for the order of Proficiency in Pi Kappa Delta, national honorary forensic fraternity.

Mr. Everett Evans completes his second year of debate. Mr. Evans has made a good record and is now eligible for the degree of Honor in Pi Kappa Delta.

Dwight Dalbey has debated for the College during the last two years. He also is eligible for the degree of Honor.

Louise Bauer, June Morgan and Harry Lyle will form the nucleus of what is hoped will be a bigger and better squad for the coming year.

## With Our Alumni

Mr. Delmas Liggett, a graduate of the College who has been teaching in the Barnard High School, has been elected County Superintendent of Schools in Gentry County. He defeated Mrs. Cora Early, another graduate of the College, for the position. Albany is the county seat of Gentry County.

According to newspaper reports, Mr. Hugh Graham, a graduate of the College and former Maryville business man, has been elected County Superintendent of the Grundy County schools. Mr. Graham's home is at Trenton, which is the county seat of Grundy county.

Mr. Otis Thorburn, a graduate of the College who has been principal of the high school at Rosendale, has been elected to the position of County Superintendent of Schools of Andrew County. He defeated Cecil Jenkins, another graduate of the College, for the position.

Dr. A. W. Paulette, well known King City physician and father of Mrs. Herbert Hudson, formerly Miss Frances Paulette, a graduate of the College, died Monday of this week. The funeral was held at King City Wednesday. Mr. Herbert Hudson is also a graduate of the College.

Turn Your Beauty Problems over to us—then you can handle your own date problems.

EUGENE BEAUTY SHOP  
MISSOURI THEATRE BLDG.  
Both Phones 272



Let me take a look at you with your own eyes. Watch on?

GEORGE KIRCHHOFFER  
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Orders placed now will be delivered Easter morning, and assure first choice from our beautiful flowers.

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## College Calendar

Friday, April 12—Senior High School Day.

Saturday, April 13—Tri Sigma Founder's Day Banquet.

April 19-23—Easter vacation.

April 25-27—High School Contests.

Saturday, April 27—Alpha Sigma Alpha Spring Formal.

Monday, April 29—Short Course Begins.

Friday, May 3—Presentation of "The Creation."

Saturday, May 4—Sigma Sigma Sigma Spring Formal.

Friday, May 10—Residence Hall Spring Formal.

Saturday, May 11—State Teachers Meeting at Springfield.

Saturday, May 11—Sigma Tau Gamma Spring Formal.

Sunday, May 12—Sigma Sigma Sigma May Breakfast.

Friday, May 17-18—May Fete.

Thursday, May 23—Senior Play, "A Midsummer Nights Dream."

Saturday, May 25—Sigma Mu Delta Spring Formal.

Sunday, May 26-29—Commencement Week.

Mr. Byron Beavers, B. S. '27, former superintendent of schools at Cowgill, was at the College Thursday morning of this week. Jennings Beaver, a brother of Byron, is a freshman in the College. Mr. Beavers is now with the state insurance department at Jefferson City.

The territories of the United States, Alaska, Hawaii, and Puerto Rico, all maintain land grant colleges.

## FOR MOTHERS DAY

The Gift that only You can give. Your Photograph—

## Crown Studio

## Cobb's Quality Ice Cream and Butter....

Open Sundays and Evenings First Door East of Forum

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Double Dip Cones 5c

## Sharp Towels and Clean Razors

BOATRIGHT and BAKER—BARBERS

South Side Square

## New Rules Set Up For Awarding Athletic Insignia

At a meeting of the Athletic Commission on February 13, 1935 with the Messrs. Cook, Davis, Kelly, Kinnaird, Wilson and Dieterich present, the following rules and regulations were set up for the awarding of athletic insignias. They read:

1. All letters shall be recommended by the coaches of the various sports and shall be approved by the Athletic Committee.

2. In order to be eligible for a letter in any sport the player must have met the general requirements listed below:

(a) He must have passed in at least twelve hours of college work per week which work would normally carry 7.5 hours of college credit, during the quarter in which he participates.

(b) He must have adhered to the training rules set up for the squad.

(c) He must have remained on the squad for the entire season after first reporting, unless prevented by injuries or doctor's orders.

(d) He must have demonstrated at all times, both on and off the practice field or the field of play, those qualities of sportsmanship which should mark the college athlete.

### MAJOR SPORTS (Specific requirements)

1. Football, basketball and track are recognized as major sports by the college.

2. The varsity "M" in football, which shall be a full block letter 10 inches, will be awarded to players who have met the general requirements listed above and who have played in one-half of the number of quarters in all conference games, or fifteen quarters in all games, conference and non-conference.

3. The varsity "M" in basketball, which shall be a full block letter 8 inches, will be awarded to those players who have met the general requirements listed above and who have played in one-half the total number of halves played during the season.

4. The varsity "M" in track, which shall be a full block letter 6 inches, will be awarded to those players who have met the general requirements listed above and who have

(a) placed in the MIAA State meet and made at least 1 point in that meet.

(b) Made 12 points during the season in dual meets.

(c) Two first places in dual meets, or

(d) placed in the Kansas or any other nationally recognized relay meet. The above points will have to be made in a creditable time, height or distance.

### MINOR SPORTS

The following are recognized as minor sports by the College:

1. Tennis
2. Golf
3. Baseball
4. Boxing
5. Wrestling
6. Swimming

The minor letter, a full block letter "M" 4 inches, will be awarded to players who qualify in the above sports according to the following schedule.

1. Tennis
  - (a) place in the MIAA meet.
  - (b) win 2 matches in dual competition.
2. Golf
  - (a) place in the MIAA meet.

(b) win 2 matches in dual competition.

3. Baseball, Boxing, Wrestling and Swimming:

To be specified when such sports become a part of the school program.

**SWEATERS AND OTHER AWARDS**  
When the funds of the College warrant, sweaters and other awards will be made by the College to players who have won letters, according to the following plan:

(1) Any player who makes a letter in a sport will be given a sweater the first year he makes his letter. The sweater shall have the letter representative of the sport and shall have one stripe.

(2) A player who makes his second, third or fourth letter in any sport shall be given the letter representative of that sport, with bars woven into the letter, or other suitable insignia, representing the number of letters which the player has made.

(3) Upon graduation, any player who has earned two or more letters in one sport, one of which is made during the last year that he is eligible to compete, may be given a sweater, a coat, or a blanket in that sport, with the appropriate number of stripes, not as an award for his athletic competition but as a recognition of his service to the College. In case he has qualified for this award in more than one sport, he may choose the sport in which he will take his award.

(4) No player may receive more than four (4) sweaters from the College except that those players who are members of teams which win the MIAA championship may be given a white sweater emblematic of that championship, with the appropriate number of stripes.

## Ford's Pelicans Give Up Ghost

### SOFTBALL STANDINGS (April 2, 1935)

Midgets	2	0	1.000
Mules	2	0	1.000
Sigma Taus	1	0	1.000
Sigma Mus	1	0	1.000
Gexbirds	1	2	.333
Eradicators	0	1	.000
Tigers	0	2	.000
Potwallopers	0	2	.000

Intramural softball got under way again this week after a two-day rest. The Pelicans held up the league with a forfeit last week and finally withdrew. The withdrawal was forced when the Pelicans failed to muster enough players. The softball schedule has been revised and it appears elsewhere in THE MISSOURIAN.

The Midgets tromped Graves' Tigers in a loosely played contest on Wednesday, March 27, when the Gravesmen finally gathered enough men to start the game. The Midgets won easily, confining their scoring to the first and fourth innings, in each of which they scored nine runs. They passed up their bats in the fifth, sixth, and seventh innings in order to hasten the conclusion of the game.

Cronkite, Midget moundsman, gave one hit in the three innings he pitched, walked none and struck out five. Rouse, who relieved Cronkite in the fourth inning, gave up three hits. Graves, Tiger pitcher, stood up fairly well under the Midget onslaught, being hammered for only fifteen hits.

He walked four, and fanned two. Cronkite and Stenger of the Midgets batted 1.000; Cronkite getting three and Stenger two hits in as many times up. Cronkite hit the first home run of the season in the first inning, scoring Goode, Phelps, and Stalcup before him.

Midgets	900	9xx	x—18-15-3
Tigers	000	000	0—0-4-5

The Sigma Taus defeated the Potwallopers 7 to 3, in the struggle Monday night. The Hash-slingers took an early lead but saw it fade in later innings as the Taus got next to Marvick and Zuchowski.

Marvick and Zuchowski gave six hits, four walks, and struck out one. St. John, who went the route for the Taus, gave five hits, walked five, and fanned six.

The Potwallopers attempted to stretch singles into doubles, two-baggers into triples, and three base hits into home runs, all unsuccessfully, and this contributed to their downfall. They made six errors in the field which aided the Taus in their victory.

Potwallopers	120	000	—3-5-6
Sigma Taus	001	024	—7-6-4

Crow's Mules played their first game of the season Tuesday evening when they conquered the Gexbirds 5 to 1. The Mules had previously received a forfeit from the Tigers.

Benson, pitching for the Crow-men, gave four hits, walked one, and struck out one. The Mules took seven hits, three walks, and two strike-outs from Schissler, Gexbird pitcher.

Batting averages were low in the game. Sadler and Crossan tying for the honors with two singles apiece in four times at bat. The longest hit of the game was a two-bagger credited to Moore, Mule catcher. Thornhill, Smith, and Winemuller obtained the four singles awarded the Gexbirds.

Mules	013	001	0—5-7-3
Gexbirds	000	010	0—1-4-4

The alumni secretary has found that there are more than forty graduates of the College teaching in St. Joseph at the present time. On corresponding with some of these former students he has found that they are somewhat interested in arranging for a get-together meeting in St. Joseph, in the near future. Plans will probably be made for such a meeting of those former students of the College who are teaching in the schools in the St. Joseph territory as well as for those who are working at other tasks or residing there.

## Orations at Barnard

ORATIONS AT BARNARD ... n. Five Nodaway County high schools were represented in the oratorical contest held at Barnard Wednesday evening of this week for schools in the east half of Nodaway County.

Zell Thompson, of the Maryville High School, won first place with his oration entitled "The New South." Other orations given were: "Character," by William Bucker of the Gaynor high school; "The Voice of Greatness," given by Ima Cook of the Barnard high school; "Give the World the Best You Have," by Barnard Weatherman of St. Benedict's high school at Clyde; and "The Constitution," an oration written by Leland Medsker, a graduate of the College, and given by his sister Marjorie Medsker, of the Guilford high school.

Miss Hattie Jones, a graduate of the College and teacher of English in the Barnard high

school had charge of the meeting. She was assisted by Mr. Karl Akers, superintendent of the Barnard Schools and also a graduate of the College. Basis Go-forth, a sophomore in the Barnard high school announced the numbers and Frederick Stalling of Barnard played a saxophone solo, "The Bouncing Ball" by Trumbaree.

Mr. LaMar, of the College, judged the contest.

## Track Season Opens

The Bearcats open their 1935 track season with the Warrensburg Mules on the athletic field next Friday, April 12. This will be the athletic department's donation to the Senior Class Day for the high schools of Northwest Missouri.

This is the first meet of the season for both teams and there should be quite a lot of interesting races on the schedule.

The Bearcats have almost an entire new team from the one that won the conference championship last season. There will be new faces in most every event for the Bearcats. However, those who will run in each event are not definitely chosen as yet.

Warrensburg lost its star track and field athlete when Person graduated last season. Person was the high point man in the conference meet last season; winning the high jump, javelin, pole vault, and the broad jump.

The student YMCA of the College is sponsoring ticket sales for a motion picture show, "West Point of the Air," which is to appear at the Tivoli on April 11 and 12.

The story of the show was written by John Monk Sanders, an author who has achieved fame for his aerial thrillers. The acting features Lewis Stone and Wallace Beery as the daring airmen around whose occupation the story is built.

Tickets for the picture can be bought from Leland Thornhill, Harold Person or any other active member of the "Y." The price is twenty-five cents. All students who plan to attend the movie should buy the tickets from the YMCA so that the organization may benefit from the sales.

Wallace and Kermit Culver, graduates of the College, visited the College on Monday of this week. Wallace finished his degree in 1933 while Kermit finished his work for the B. S. degree last spring. Kermit is teaching some adult education classes at Clearmont, while Wallace is in charge of some special work at The Alcoa Farms, near Jefferson City. Their home town is Maryville.

Welcome! Seniors.

## Rolls for Breakfast

There's nothing like rolls for breakfast—if they're South Side Bakery rolls. Get some this evening—have them in the morning.

## South Side Bakery

White Shoes — Black Shoes — Two-Tones

'They all need fixin' — and we fix 'em all.

## SHANKS---the Shoe Fixer

With Maryville Shoe Co.

## Dope Bucket

With ten lettermen, the Missouri School of Mines has high hopes of making its debut in the MIAA this spring by winning the track championship. The Miners finished second last year in the MCAU, the conference which they left to join the state teachers' colleges. The half-mile relay team, undefeated last year, has lost only one man. Edward Ballman, a freshman sprinter, is expected to fill that gap. He will run with veterans Jim McGregor, Dave Howerton and Elmer Mickel.

The quarter, making use of Robert Hoffman, leaves the team well fortified in the dashes. Jim Hall, miler, is the only veteran distance man. Andy Aylward, giant football star, and Fred Schwab compete in the shot and discus; Herman Pfeifer in the javelin, and Robert Lange and William Meel in the high jump and pole vault.

Lange has jumped 6 feet 2 inches several times, already this season, and is expected to be jumping close to the MIAA conference record, now held by Adams of Springfield.

The Kirksville Teachers start their track season today when they meet the Central College Eagles of Fayette, Mo. The Bulldogs have a strong team and are expected to put up a strong fight for the conference championship which is to be held on their home field May 10.

For several weeks the Bearcat track schedule has been changed every day, until the day when the first meet will be held and the place are becoming as elusive as that proverbial needle that was lost somewhere in the vicinity of a haystack. However, the date of the first meet has been definitely settled, once and for all. It will be here, with Warrensburg, on Friday the 12th day of April.

### PRELIMINARY TRACK

Walter Rulon's team won the inter-squad track and field meet held last Friday at the athletic field. Rulon's team won over the team captained by Herschel Neil, 77 1/2 to 58 1/2. Each man was limited to entering three events. Neil was the only one to take three firsts, winning the 100-yard dash, 220 yard dash and the broad jump. His time in the 220 and the 100-yard dashes were exceptionally good.

## Band Box Cleaning

Keeps your Clothes looking Their Best—and Costs No More.



"VI" THORP

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Farmers 121

## New Opportunities

(By Agnes Samuelson, Supt. of Public Instruction, Iowa.)

The new order of things coming out of the chaos will not be safe unless streamlined with education. It is ours to see that Education does not, like Ignorance in *Pilgrim's Progress*, come "hobbling after." We must become more articulate as to the integral place of education in any program of rehabilitation and reconstruction. That is our plain duty

as the segment of society working at the very grass roots of our democracy. That is the primary purpose of our mobilization here.

Again the implications for education are enormous. Social change and education—the motif of this convention—is assignment enough to require to focus a telescope and a microscope on each eye. We must keep our perspective clear. Like our pioneer forbears who did not sit on the banks of the stream waiting for all the waters to rush by before attempting to cross, we should move into new frontiers. We must sharpen

our thinking and get ready for the long pull ahead. We must seek new answers. It has been said before that new occasions teach new duties. It is time to declare a moratorium on some of our academic debates and engage in an assiduous program of education that will reach every inch of the land. Let our planning program include the security of youth as one of its throbbing problems, for example.

Welcome! Seniors.

## High School Seniors

(From page 1)

Country Club. All High School Seniors and their sponsors are guests of the College.

1:00-3:00 — Visiting classes, conferences with faculty members, sight seeing campus.

3:00-3:30—Swimming exhibition in college pool.

3:30-4:30—Dual Track Meet between Central Missouri State Teachers College and Northwest Missouri State Teachers College. The nineteen high schools that

have already accepted the invitation of the College are: Ridgeway, Gaynor, Maysville, Weatherby, Amity, Burlington Junction, Harmony, Hopkins, New Corning, Barnard, Stewartville, Parnell, Pickering, Guilford, Conception, Quitman, Maryville, and the College High School.

Every effort is being made by the faculty committee in charge of the first Senior High School Day to make it an interesting one.

If that ground hog has the temerity to come out again soon I'm going to take a pop at 'im.

# There's something about a Chesterfield —

*There's one thing I especially like about Chesterfields—entirely aside from the fact that it's a milder cigarette—and I've heard a number of people say the same thing... While I'm smoking Chesterfield I*

*never get little crumbs of tobacco in my mouth—the tobacco doesn't spill out and that adds a lot to my pleasure of smoking them... I notice more and more of my friends smoke Chesterfields.*



*Chesterfields are Milder*

*Chesterfields Taste Better*